MAY 24 '28

1009 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.

T I T L E P A G E

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TITLE OF SUBJECT: "LONDON AFTER MIDNIGHT"

PHOTOPLAY IN SEVEN (7) REELS

STORY BY: TOD BROWNING

SCENARION BY: WALDEMAR YOUNG

AUTHOR OF PHOTOPLAY: METRO-GOLDWYN-MAYER DISTRIBUTING CORPORATION, U.S.A. (UNDER SECTION62)

The Talk of The Industry

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MAY 24 '28

1009 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

MAY 24- 1928 .

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Library of Congress,
Washington, D. C.

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MAY 25 1928

Signed: A. Berger
(Claimant of Copyright)
RESIDENT MANAGER.

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NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 1, Page 1.
1	T	B&W	3	PART ONE	
2	S		20	FADE IN Lion Trade Mark FADE OUT	MAY24'28
3			50	METRO-GOLDWYN-MAYER Presents LON CHANEY in TOD BROWNING'S PRODUCTION LONDON AFTER MIDNIGHT with MARCELINE DAY and CONRAD NAGEL COPYRIGHT MCMXXVII in U.S.A. By ~~Metro-Goldwyn-Mayer~~ All Rights Reserved Under International Convention of Buenos Aires Passed by the National Board of Review Ars Gratia Artis A Metro-Goldwyn-Mayer Picture (Trade Mark) Controlled by Loew's Incorporated LAP DISSOLVE TO From TOD BROWNING'S Original Story "THE HYPNOTIST" Scenario by WALDEMAR YOUNG Titles by JOE FARNHAM LAP DISSOLVE TO Settings by Cedric Gibbons and Arnold Gillespie Wardrobe by Lucia Coulter Photographed by Merritt B. Gerstad Film Editor Harry Reynolds LAP DISSOLVE TO Directed by TOD BROWNING FADE OUT	
			86	FADE IN CAST Burke.....Lon Chaney Lucille Balfour.....Marceline Day Sir James Hamlin.....Henry B. Walthall Butler.....Percy Williams Arthur Hibbs.....Conrad Nagel Miss Smithson.....Polly Moran Rat Girl.....Edna Tichenor The Stranger.....Claude King FADE OUT.	
4	T		56	FADE IN A cloudswept sky....trees moaned....owls hooted.... a muffled shot....a groan.... a scream pierced the mid-night....Roger Balfour was found dead in his London home.	

NO.	SCENE	COLOR	FEET	DESCRIPTION — REEL 1 PAGE 2
5	S	B&W	37	FADE IN clock 108 LAP DISS. into LS room, Lucille & Sir James, Burke, Butler, father dead on floor. LAP DISS. to CU Burke, turns, looks at butler.
			3	CU butler
			6	CU Burke, speaks title:
	T		10	"Williams, you say you've been Roger Balfour's butler for twenty years?"
9	S		8	CU butler looking down at floor, looks up nods yes.
10			10	CU Burke, speaks title:
11	T		17	"If you did not hear a shot what made you come down here again after you retired?"
12	S		2	CU Burke finishes title.
13			3	CU butler, speaks title
14			15	"Some strange unnatural power urged me to come and see if Mr. Balfour was all right."
15			3	CU butler finishes.
16			5	CU Burke, turns looks at Sir James & Lucille
17			3	MCU Sir James & Lucille.
18			4	CU Burke speaks title.
19	T		16	"Sir James....you say you left Balfour here at eleven o'clock. Did you see anyone after that?"
20	S		8	MCU James & Lucille, James shakes head, speaks:
	T		13	"No one but my nephew, Arthur Hibbs. He was in his room reading.... in my house next door."
22	S		2	CUT Back to Sir. James speaking.
23	REEL 1 PAGE 2		4	CU Buzzer.

SC	SCENE	COLOR	FEET	DESCRIPTION REEL 1 PAGE 3
27	S	B&W	3	MCU Sir James Lucille James speaks:
28	T		10	"My dear man....surely you do not suspect my nephew?"
29	S		3	CUT BACK same scene Sir James finishes title.
29			3	CU Burke.
29			7	MCU James & Lucille, James shakes head looks toward door.
29			4	MS doorway, Hibbs comes thru door stops & stares.
30			2	MS stranger dead on floor.
31			7	CUT BACK shot of Hibbs, looks at Burke.
32			3	CU Burke, speaks title.
33	T		12	"Mr. Hibbs....I want to know where you have been all evening."
34	S		5	CU Hibbs speaks title
35	T		8	"Why ....I....I....I've been in my room reading."
36	S		3	CU Hibbs finishes title.
37			14	MCU Burke speaks title.
38	T		10	"This man was killed fifteen minutes ago! Where were you at that time?"
39	S		2	CU Burke finishes title.
40			6	CU Hibbs speaks title.
41	T		14	"If he has been dead only fifteen minutes.... how did you get here so soon?"
42			3	CU Hibbs finishes title.
43			3	CU Burke speaks title:
44	T		5	"That's my business, young man!"

SCENE	COLOR	FEET	DESCRIPTION REEL 1 PAGE 4
S	B&W	2	CU Burke finishes title.
		4	CU Hibbs.
		9	CU Burke turns to desk picks up note looks at it,
INS.		7	NOTE. "I am taking my own life. Forgive me, Lucille."
S		7	CU Burke looking at note, looks at James speaks
T		15	"I was obliged to question you all....even though this note convinces me it was suicide."
S		6	MS James Lucille, Sir James speaks title:
T		16	"You're mistaken! There's something strangely mysterious about this! My friend Balfour never would have committed suicide!"
S		3	CUT BACK previous scene, James finishes title.
		4	CU Burke, speaks title.
T		8	"Nevertheless, my report to headquarters will be.... suicide!"
S		7	CU Burke finishes title. FADE OUT.
T		35	FADE IN But Balfour's death remained an unsolved mystery. His house stood vacant, a place of weird noises and ghostlike shadows, until five years later, again shortly after midnight---- FADE OUT
S		18	FADE IN CU bat in window moves wings, LAP DISS to MS window two bats fly up from window.
		9	LS haunted house, automobile in driveway.
		7	MCU horses' feet walking.
		8	MCS Smithson & gardner riding in buggy, Smithson speaks title.

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 1 PAGE 5
62	T	B&W	20	"I'm a lucky prune....workin' a fortnight already in the same 'ouse'old with a 'andsome gent like you."
63	S		5	CUT BACK previous scene, she finishes, he speaks
64	T		10	"Chuckle it, Smithson.... you're a bit of a beaut yourself."
65	S		5	CUT BACK to scene.
66			8	LS haunted house, buggy drives into scene. Smithson points toward house.
67			4	MS Smithson & gardner, Smithson pointing to house.
68			5	LS house in b.g. men standing by tree car in f.g.
69			6	MS two men, one points to house.
70			2	MS gardner & Smithson looking at house.
71			6	MLS windows, light moves, inside house.
72			4	MS gardner & Smithson, Smithson speaks title.
73	T		6	"'Oly 'Enry! The blocmin' 'ouse is 'aunted!"
74	S		8	CU Gardner & Smithson, as she finishes title.
75			12	LS INT. Balfour Hall, Burke & Bat Girl coming down-stairs.
76			13	MS Burke & Bat girlat foot of stairs, they look around room.
77			6	MS armadillos.
78			12	CU Burke holding lantern to his face.
79			5	CU bat girl
			5	MS armadillo
81			18	MS Burke & bat girl, Burke exits L. bat girl follows
82			14	LS room Burke & bat girl enter, look around.
83			5	MS deer head on wall, bats hanging to antlers.
84			15	MS Burke & bat girl, exit R.
85			6	LS men on porch.
86			6	LS porch shooting to door Burke & Bat girl enter to porch from b.g.
87			4	MS gardner & Smithson in buggy.
88			8	MS Burke & bat girl come to camera.
89			3	MS gardner & Smithson in buggy drive out of scene.
90	T		3	END OF REEL 1.

SNE	COLOR	FT.	DESCRIPTION
2	B&W	2	PART TWO
3		6	LS Men enter to tree and look
		7 1/2	MS Chaney and the bat girl.
		13	LS Chaney comes down to men at tree.
		12 1/2	MCS Chaney at tree
		6	MCS of 2 men watching Chaney.
	T	15	"You understand that if you lease this house the owner will not pay for any repairs?"
8		6	CS of Chaney at tree.
		4	CS of owl in tree
9		2	CS of Chaney looking at owl
10		4	CU of owl
		6	CS of Chaney reading paper
12		4	CS of men looking
13		5	CS of Bat Girl
14		4	CS of 2 men watching
15		5	MCS of Chaney
16		4	CS of 2 men watching
		5	MCS of Chaney
18		5	MCS of 2 men
19	T	11	"As soon as you are ready we'll drive you back to London."
		7	MCS of Chaney pointing.
1	T	9	"We shall stay here tonight. We have guests arriving."
2	S	11	MCS Chaney - he exits.
3		7	CS of 2 men watching.

[illegible]	[illegible]	COLOR	FT	DESCRIPTION	Reel
[illegible]	S	B&W	7 1/2	MS Chaney enters to bat girl and they exit	
[illegible]			8 1/2	LS of 2 men watching. They walk to stairs	
[illegible]			22	LS hallway. Chaney and bat girl enter	
[illegible]	T		19	FADE IN In spite of the haunted neighborhood, Sir James Hamlin still loyally clung to the adjoining estate.	
28	S		4	LS house.	
29			9	MS of hall, Woman and 2 men. Other man enters	
30	T		14	"Sir James, it's 'orrible! The Balfour 'ouse is 'aunted.....with movin' lights and dead people!"	
31	S		3	CS of Henry Walthall	
32	T		7	"Dead people? Why, Smitheon.....what do you mean?"	
33	S		17	Back to LS with other people they exit into room. Man runs downstairs and speaks to servant.	
34	T		20	"It's unnerving, Mr. Hibbs! The new maid swears to your Uncle that she saw living dead people in the Balfour house!"	
35	S		6	CS of Conrad Nagel.	
36			8	MS Henry Walthall, Polly Moran and other man	
37	T		13	"Honest, Sir James.....they're dead people from the graves! Vampires is what they are!"	
38	S		13	MS of Walthall, Polly Moran and other man	
39	INSERT		9	FADE IN Insert of card	
40	S		4	LS Henry Walthall and a man	
41			7 1/2	MCS Chaney - he comes to door	
42				Omitted.	
[illegible]			5	LS of Henry Walthall and man	

SCENE	COLOR	FT.	DESCRIPTION	Reel 2, Page 2.
[illegible]	S	B&W	7	MS Chaney at door. He comes forward and exits [illegible] scene.
[illegible]			5 1/2	LS Henry Walthall and Man. Chaney comes forward and shakes hands.
[illegible]			2	MS of servant at door.
[illegible]			3 1/2	MS of Henry Walthall and Chaney.
[illegible]	T		12	"Professor Burke is to be our house-guest, Williams. Have rooms prepared for him."
[illegible]	S		2	MS of servant at door.
[illegible]			6	CS of Walthall and Chaney.
[illegible]	T		19	"Burke, I've called you in again because I believe these strange people leasing Belfour's house link up with his death."
61x	S		2 1/2	SCU Walthall
[illegible]	S		6	CU of Chaney.
63	T		14	"We found his note....and his own pistol beside him! That's suicide, isn't it?"
64	S		2	CU of Chaney.
[illegible]			3	CU of Henry Walthall.
[illegible]	T		15	"Then what can it all mean? Mysterious people! Lights! Weird noises! And come.... see this!"
[illegible]	S		3	CS of Chaney and Walthall. Walthall exits followed by Chaney.
58			11	MS of Walthall enters to desk. Followed by Chaney.
59	INSERT		12	Insert of note.
60	S		8	MS Walthall and Chaney.
[illegible]	T		12	"Sir James, how did they ever get this out of my desk?"

NO.	SOUND	COLOR	FT.	DESCRIPTION
62		B&W	6	CS Chaney and Walthall.
63			2	MS Conrad Nagel enters door.
[illegible]			2	LS Henry Walthall and Chaney at desk.
65			4	MS of Nagel at door.
66			4	LS of Walthall & Chaney at desk. They turn.
67			2	MS of Nagel at door. He comes forward out of scene.
[illegible]			10	LS of Walthall and Chaney. Nagel comes on.
69	T		12	"Here's the new lease for Balfour's house! See who has signed it!"
70	S		2	CS of Walthall and Nagel
71			4	CS of Chaney. He turns.
72			11	CS of Chaney and Walthall.
73			3	CU of Chaney
74			3	MS of Nagel and Walthall
75	T		8	"Great heavens, Burke! It's signed by Roger Balfour!"
76	S		3	MS of Walthall and Nagel
77			7	CU of Chaney. He comes forward and exits.
78			3	MS of Walthall, Nagel and Chaney.
[illegible]			2	CU of Chaney.
[illegible]	T		10 1/2	"Just a coincidence! Two people of the same name.....that's all."
[illegible]			4	CS Walthall and Nagel, shooting over Chaney's shoulder
[illegible]			14 1/2	"Mr. Burke, I've witnessed that signature too often to mistake it! It is Roger Balfour's!"
[illegible]	S		2	MS of Walthall, Nagel and Chaney.

NO.	SCENE	COLOR	FT.	DESCRIPTION	Reel 2, Page
84	S	B&W	10	CU of Chaney.	
85	T		23	"What's your motive in trying to make us believe this lease has been signed by a man who has been dead five years?"	
86	S		5	MS of Walthall, Chaney and Nagel.	
87			3	MS of Marceline Day.	
88			3	LS of Walthall, Chaney and Nagel.	
89			2	MS of Marceline. She walks forward.	
90			8 1/2	LS of Walthall, Chaney and Nagel. Marceline enters to them.	
91	T		8	"You remember Lucille Belfour? She is living here now."	
92	S		3	CU of Marceline and Henry Walthall.	
93			5	CS of Chaney and Nagel.	
94			7	CU of Walthall and Marceline Day.	
95	T		13	"I'm terribly frightened, Sir James! A voice keeps calling to me from the garden!"	
96	S		4	CS of Walthall and Marceline Day.	
97			4	MS of Nagel and Chaney.	
98			4	CS of Marceline Day and Walthall.	
99	T		8	"It sounded exactly like my father calling.... 'Lucy, Lucy'!"	
100	S		8 1/2	CS of Walthall and Marceline Day.	
101	T		8	"Get the servants; Arthur! Have them search the grounds!"	
102	S		9	MS of Nagel and Chaney.	
103			5	CS of Walthall and Marceline Day.	

SCENE	COLOR	FT.	DESCRIPTION
104	S B&W	2	CU of Chaney
105	T	14	"Now, don't worry, Miss Lucille. If it really is anything....we'll take care of it."
106	S	9	LS of Walthall, Marceline and Chaney. Marceline and Walthall exit.
107		19	MS of Chaney at desk. Walthall enters to him.
108		9	CU of Henry Walthall.
109	T	9	"Did you hear what she said....her father's voice!"
110	S	2	CU of Henry Walthall.
111		2	CU of Chaney.
112		6	CU of Henry Walthall.
113	T	12	"I shall never be satisfied until I see that Balfour is in his tomb!"
114	S	9	LS of Walthall and Chaney FADE OUT
115		19	FADE IN LS of cemetery. At tomb.
116		4	CU of owl in tree.
117		22	MS of 2 men with lantern.
118	T	8	"Burke! The tomb is empty! Balfour is gone!"
119	S	18	MS of men with lantern. They exit
120		21	LS of hall. Chaney, the hat girl and 2 man FADE OUT
121	T	3	END OF REEL TWO.

NO	SCENE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART THREE
2	INS		49	FADE IN The Undead The True History of Vampyre Being a Compilation from Authentic sources of quaint and curious phenomena London 1721 DISSOLVES TO: These are not ghosts, or spectre, from the shadowy realm. They are "Vampyre" - dead bodies that leave their graves at night feed upon the blood of the living DISSOLVES TO: SLS of room, Arthur Hibbs reading. Burke sitting in chair, other man on couch.
3	INS		18	When the sun is high in daytime, the vampyre sometime take the form of bats. As such they seek sleep in the seclusion of spots accursed.
4	S		6	1/2 figure shot, Hibbs reading.
5			5	CU Sir James listening
6			6	CU Burke listening
7			7	CU Hibbs looking at other two men, starts reading
8			7	BTSLS room Burke speaks title.
9	T		6	"Young man, why are you suddenly interested in vampires?"
10	S		5	CU Hibbs he speaks
11	T		12	"Smithson, the maid, lent me this book....and after what happened tonight, I <u>do</u> believe in vampires!"
12	S		3	SCS Burke. He waves hand.
13			4	SCS Hibbs & Sir James, he speaks title.
14	T		8	"But, Burke....you've got to admit that Balfour's tomb was empty!"

NO	SCENE	COLOR	FEET	DESCRIPTION Reel 3,page 2
15	S	B&W	4	SCS Burke He speaks:
16	T		13	"This is all ancient tommyrot! That young pup is spouting like a common garden variety of jackass!"
17	S		5	BTLS room as he finishes title
18			7	LS Hallway, Miss Smithson hurries down hall.
19			4	BTLS room Hibbs exits.
20			3	SCS hallway. Men come into hallway.
21			5	SLS Miss Smithson at end of hall.
22			3	SCS stairway. Three men go upstairs.
23			5	1/2 figure shot CU Miss Smithson she yells.
24			2	LS head of stairway men rushing around.
25			12	SCS room men rush in to Miss Smithson.
26			10	SCS doorway. Hibbs rushes in opens door reveals Lucille who screams and rushes forward.
27			14	SCS group Miss Smithson rushes in to group. Speaks
28	T		8	"Oh, sir....it was 'orrible! Miss Lucille was bidding me good-night,---"
29	S		15	BCU Miss Smithson speaking.DISSOLVE TO SLS hall way. Lucille goes into room. Miss Smithson hears something.
30			9	SLS doorway. Vampire walks down hall.
31			5	SCS Miss Smithson sees Vampire, runs into room.
32			6	SLS room Miss Smithson runs into Lucille.
			10	SLS room Miss Smithson pushes Lucille into closet and closes door. DISSOLVE TO Miss Smithson telling her story to group.
34	out			
35	S		9	SCS Sir James, Lucille and Miss Smithson, Miss Smithson is telling her story.DISSOLVE TO LS room Miss Smithson in center of room sees smoke coming under door.
36			14	OS smoke swirling about. Smoke clears away,showing vampire.

NO.	SCENE	COLOR	FEET	DESCRIPTION Reel3page 3.
37	S	B&W	2	1/2 figure shot Miss Smithson screams.
38			4	JS vampire raises up.
39			3	BT 1/2 figure shot Miss Smithson terrified.
40			10	BT scene of vampire as he moves slowly to a CU
41			3	SCS Miss Smithson,terrified, she backs away.
42			3	SCS Miss Smithson, terrified.
43			4	SCS vampire.
44			3	SCS Miss Smithson terrified.
45			13	SCS vampire he points his finger.
46			6	SCS Miss Smithson frightened.
47			4	SCS vampire pointing finger,he starts to exit forward
48			6	LS room vampire exiting toward door which Miss Smithson is guarding.
49			5	SCS door vampire approaches Miss Smithson,she flees
50			3	SLS room Miss Smithson runs to side of room, turns and looks
			2	BTSCS vampire at doorway, he exits.
52			14	LS room Miss Smithson runs to bed.Vampire runs after her she climbs over bed,Vampire after her.
53			8	SCS vampire. He raises his hand.
54			4	CU Miss Smithson praying.
55			7	SCS vampire. He raises his arms, bat wings, come onto himDISSOLVE TO SCS group of Miss Smithson telling her story.
56	T		14	" - and then, sir, I screamed, and frightened 'im! And out of the window 'e flew!"
57	S		3	BTS of group. Miss Smithson finishes title.
58			3	1/2 figure shot of Lucille in Sir James arms.
59			7	SCS Burke and Miss Smithson. He speaks:
60	T		4	"Smithson, have you been drinking?"

SHOT	TYPE	COLOR	FEET	DESCRIPTION — Reel 3, page 4.
61	S	B&W	3	BTS of group. She speaks title:
62	T		14	"Oh, no, sir! If I 'ave.... I 'opes I chokes on the next one!"
63	S		2	BTS of group. She finishes title and exits.
64			9	SLS room. Miss Smithson runs over to window, opens it, looks out group follows and looks also.
65			6	LS ext. garden. Vampire walks in garden.
66			14	SCS window. People gazing out. Hibbs speaks:
67	T		7	"Now do you believe in vampires?"
68	S		4	1/2 figure shot of Hibbs and Burke. He finishes title
69			2	BCU Miss Smithson she speaks:
70	T		15	"That's what 's was.... a vampire! The book says sometimes they 'ave wings....like bats!"
71	S		3	BTBCU Miss Smithson finishes title.
72			7	CS Sir James & Lucille. He speaks:
73	T		7	"Come, Burke! We must get the police!"
74	S		15	SLS window. They leave. Lucille goes to Hibbs' arms
75			5	3/4 figure shot Sir James & Burke. Sir James watching
76			8	3/4 figure shot Miss Smithson standing by door.
77			10	SCS Sir James & Burke. Sir James speaks:
78	T		11	"That nephew and that maid of yours act mighty suspicious to me!"
	S		4	CU Sir James hears title and speaks:
	T		13	"We must get the police at once....and arrest everybody in the Balfour house!"
	S		4	3/4 figure shot of two. Burke speaks:

NO.	SCENE	COLOR	FEET	DESCRIPTION
82	T		13	"I don't want the police in this! We'll go over there in the morning!"
83	S		3	BTS of two Burke finishes title.
84			4	1/2 figure shot Hibbs and Lucille. He speaks title
85	T		13	"You see, dear....you turn to me first in danger. That proves love, Lucille."
[illegible]	S		2	BTSCU two he finishes title.
[illegible]			2	3/4 figure shot Smithson watching.
88			6	Very BCU Hibbs and Lucille
89			4	SCS Smithson, she exits from scene.
90			13	SLS Hibbs holding Lucille Smithson walks into scene. Speaks title.
91	T		8	"Can't I sleep upstairs with you tonight, Mr. Hibbs?"
92	S		2	1/2 figure shot Smithson finishes title.
93			8	CS two. They take title. He speaks.
94	T		10	"There isn't going to be any sleep about this house tonight."
95	S		5	SLS group he finishes title. She speaks:
96	T		11	"You're right! We've got to protect Miss Lucille from those vampires!"
97	S		9	BTSCS group of three She finishes title FADE OUT
98	T		19	FADE IN In daytime, vampires take the form of bats ....and sleep in spots accursed. FADE OUT
99	S		25	FADE IN LS stairway in old house covered with cobwebs Burke & Sir James searching house.
100			4	CU owl.
101			11	SCS two men One speaks title.
102	T		12	"We should have come last night! Where do you suppose they have gone?"
103	S		3	BCU Sir James He finishes title.
104			8	BCU Burke

	SCENE	COLOR	FEET	DESCRIPTION
105	S	B&W	4	BCU Sir James.
106	INSERT		9	INSERT OF bat's wings on wall.
107	S		5	BCU Sir James looking.
108			4	BCU Burke looking.
109			3	BCU bat on wall.
110			3	BCU Sir James.
111			3	BCU Burke looking.
112			3	BCU Sir James he speaks.
113	T		7	"Don't say it! Let's get out of here!"
114	S		9	Full figure shot of two he finishes title they start to exit. FADE OUT.
115	T		3	END OF PART THREE.

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 4 page 1
1	T	B&W	3	PART FOUR	
2	S		16	Fade in MS Burke standing on porch, back to camera. Lucille comes in fromthe left,walks up to him. He stops her.	
3			7	MCU Arthur looking off scene	
4			7	MS Lucille sitting down. Burke standing beside her. He speaks	
5	T		15	"Lucille, I am going to reveal to you that your father did not die by suicide!"	
6	S		2 1/2	CU Burke	
7			3 1/2	CU Lucille. She speaks title	
8	T		7	"You can't mean that someone killed my father!"	
9	S		8	MS Lucille sitting down,Burke beside her. He pats her on shoulder	
10			3 1/2	MCU Arthur,puts hands on hips, looks off scene	
11			4 1/2	MS Lucille & Burke. She is crying. He speaks	
12	T		23	"I am going to ask you to put yourself in my hands....to do whatever I say....no matter how trying it may be."	
13	S		2	CU of Burke	
14			5	CU Lucille looking off scene	
15			4 1/2	CU Burke looking off scene. He speaks title:	
16	T		12	"I want you to promise to keep this a secret.... from everyone."	
17	S		7	MS Lucille & Burke. She rises, speaks title	
18	T		15	"Mr. Burke, you make me feel that I should trust you....that you are my friend."	

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 4 Page 2
19	S	B&W	3	MS Lucille & Burke. She is holding his hand	
20			2 1/2	MCU Arthur looking off scene	
21			28	MS Lucille & Burke. She kisses him on cheek, goes down steps, exits left. He puts hand to face, watches her	
22			10	LS Arthur in b.g. in garden. Lucille walks up to him, takes hold of hands. Arthur speaks title:	
23	T		6	"What was he saying to you?"	
24	S		9	MS Lucille & Arthur holding hands. She looks away, says	
25	T		7	"I can't tell you! Please don't ask me!"	
26	S		4	MS Arthur & Lucille. She finishes title, sits in chair	
27			6	CU Arthur looking off scene. He speaks:	
28	T		14	"I don't trust him! Why wouldn't he let Uncle send for the police last night?"	
29	S		2 1/2	CU Arthur finishes title.	
30			3	CU Lucille in chair. She turns, looks off scene.	
31			3	CU Arthur. He speaks title:	
32	T		3	"And now he is getting <u>you</u> under his spell!"	
33	S		2	CU Arthur finishes title.	
34			4	CU Lucille in chair, looks off scene, starts to rise	
35			8	MS Arthur. Lucille comes up into scene & speaks:	
36	T		8	"Oh, Arthur...he says that someone killed my father!"	
37	S		21	MLS Lucille & Arthur. She finishes title. He takes her in his arms. FADE OUT.	
38	T		26	FADE IN That night strange sounds and lights told Burke and Sir James that the tenants had returned to the Balfour house. FADE OUT.	

NO.	SCENE	COLOR	FEET	DESCRIPTION Reel 4 page 3
39	S	B&W	31	FADE IN EXT. Balfour house. Sir James & Burke enter from right, sneak up toward house, turn, look back, continue to house.
40			12 1/2	MCU Of Andy in Balfour house, turns, looks off.
41			5	LS room. Man with high hat & cloak with back to camera. Another man sitting beside him, and Roger Balfour sitting in chair in front of them.
42			2	MCU Andy at window looking off scene
43			11	MS Burke & Sir James, start to climb up ladder
44			14 1/2	LS balcony. Burke & Sir James climb up ladder onto balcony, start to window.
45			9 1/2	MLS windows. Burke & Sir James come to windows
46			14	Williams shot. Roger Balfour & 2 men in room, bat girl in b.g. starts to fly toward f.g.
47			4	CU Roger Balfour sitting in chair.
48			5	CU Burke & Sir James looking thru window. Sir James says
49	T		5	"Burke....look! It <u>is</u> Roger Balfour!"
50	S		7	MLS Burke & Sir James at window. They exit to left.
51			9	LS balcony. Burke & Sir James start down ladder
52			17	MS Sir James at foot of ladder. Burke comes down. Sir James says
53	T		8	"Come, Burke! We're helpless before such creatures as these!"
54	S		3	MS Sir James & Burke. They exit to right.
55			4	MS Smithson, Lucille & Arthur. He is reading from book
56	Ins		23	Place over the key hole of the sleeping apartment a drawn sword of sharpest steel and a wreath of tube roses.
57	S		6	MS Smithson, Lucille & Arthur. Smithson speaks title:
58	T		16	"You've got to do just what the book says if you want to save Miss Lucille's life."
59	S		18	MS Smithson, Lucille & Arthur. They talk to each other. FADE OUT.

NO.	NAME	COLOR	PART	DESCRIPTION
60		B&W	21	FADE IN CU wreath of roses & swords crossed. Dissolve to Sir James & Burke talking. Lucille in back of them. Smithson making up bed. Sir James goes to Lucille.
61			4	MS Arthur standing in doorway. He exits to left.
62			7	MCU Burke, wreath in hand. Arthur enters right, says
63	T		13	"For one who doesn't believe in vampires, you've taken a sudden interest in them!"
64	S		6 1/2	MS Arthur & Burke. Arthur finishes title. Burke says
65	T		10	"Perhaps it's for the same reason that you did, Mr. Hibbet"
66	S		5	MS Arthur & Burke. They stand looking at each other.
67			3 1/2	CU Sir James & Lucille. He kisses her on forehead.
68			3 1/2	CU Arthur looking off scene.
69			2	CU Sir James & Lucille. He is kissing her on forehead.
70			3	CU Burke looking off, looks out of corner of eye left
71			2	CU Arthur looking off scene
72			5	CU Sir James & Lucille. He finishes kissing her, turns, exits left.
73			14	MS Burke & Arthur at door. James enters right, takes sword & wreath & Burke exits right.
74			5	MCU Lucille. Burke enters left, speaks
75	T		7	"Be brave, my dear. Follow my instructions tonight."
76	S		2	CU Lucille & Burke. He finishes title.
77			3	CU Arthur & Sir James looking off scene.
78			3	CU Burke & Lucille. He turns, exits to left
79			3 1/2	MS Arthur, James at door. Burke enters right, takes wreath and sword
80			3	CU Lucille looking off scene
81			12	MS Arthur, James & Burke looking off. They turn, exit thru door, and close it
82			4	CU Lucille looking off scene.
83			6 1/2	CU Burke's hand putting wreath over sword stuck in door
84			8	LS Burke & James at door. Arthur standing in middle of hallway. Sir James exits to left.
85			4	CU Lucille. She starts to cry.
86			4 1/2	LS Arthur standing by his door. Burke walks to him.
87	T		14	"Young man, I'll take one of your cigars... and have a little talk with you."
88	S		3 1/2	LS as Arthur & Burke start to exit thru door
89	T		3	END OF PART FOUR.

NO.	SCENE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART FIVE
2	S		27	SLS Burke is given cigar by Hibbs
3			4	CS Hibbs looking at Burke
4			11	CU Burke lights cigar, speaks title
5	T		6	"I've suspected you for a long time, Hibbs."
6	S		2	CU Burke finishes title
7			2	CU Hibbs speaks title
8	T		4	"Yes? And I've suspected you!"
9	S		4	CU Burke speaks title:
10	T		9	"Tut! Tut! Don't boil over! If you didn't kill him, then whoever did will be after <u>you</u> before long!"
11	S		19	SLS Burke finishes title. Hibbs sits down. Burke says
12	T		14	"Look me straight in the eye....and think back to the night of Balfour's death!"
13	S		2	CU Burke pointing to his eyes
14			3	CU Hibbs watches Burke
15			4	CU Burke speaks title:
16	T		10	"Watch my eye and think....think hard. You were in this room that night, remember?"
17	S		6	CU Burke finishes title, points at Hibbs.
18			4	CU Hibbs staring at Burke
19			14	CU Burke stares at Hibbs
20			4	CU Hibbs stares at Burke
21			7	CU Burke's eyes dilating.
22			8	CU Hibbs, eyes widen
22x			7	CU Burke's eyes
22xx			5	CU Hibbs.

SCENE	COLOR	FEET	DESCRIPTION . Reel 5 page 2
[illegible]	C B&W	8	SLS Burke points at Hibbs. FADE OUT.
[illegible]	S	11	FADE IN The same room -- three hours later. FADE OUT
25	S	35	Fade in Night Shot. Burke in bed, gets up gun in hand [illegible]
25x		1	MS Burke runs to door.
[illegible]		30	~~MS~~ LS Hallway. Burke enters with gun, walks down hall leans over, picks up
		4	CU hand with blood on finger
[illegible]		4	SCS Burke looks at hand
29		7	Reverse end hall. Sir James enters, looks, runs to camera
30		6	SLS Sir James runs in, talks to Burke
31	T	6	"Someone was after your nephew! Or maybe.... me!"
32	S	8	SLS Burke finishes title, butler & housekeeper run in talk to Sir James.
33		6	SCS butler talking to Sir James.
34		4	CS Burke watches them, looks down.
		5	CU Sir James & butler's feet. Butler has shoes and trousers on under bathrobe
		5	CU Burke watching shoes
		2	CU butler's two feet
[illegible]		3	SCS Butler and Sir James talking
[illegible]		2	CU Burke points
		3	SCS Butler and Sir James turn
		2	CU Burke speaks title
[illegible]	T	8	"I want to know where you've been all night, Williams?"
[illegible]	S	5	SCS Williams speaks
	T	12	"I was in bed. The shot awakened me. I put this on and rushed up sir."
[illegible]	S	3	SCS Williams finishes title

NO.	SCENE	COLOR	FEET	DESCRIPTION
6	S	B&W	7	CU Burke speaks title
7	T		11	"Let him go! I'll have some interesting questions for him to answer in the morning!"
8	S		3	CU Burke finishes title
9			2	CU butler's feet
0			13	SCS Williams exits. Housekeeper exits
1			5	SCS Sir James speaks to Burke:
2	T		8	"Burke, this is my nephew's room! Where is he?"
			5	SCU Burke speaks title:
.	T		12	"That's what I want to know! I've been waiting here three hours!"
5	S		15	SCU Burke and Sir James. Burke speaks again
6	T		11	"I don't want any police in this! Just do as I tell you!"
7	S		7	SCS Sir James hears title and exits to right
8	S		7	LS hall. Sir James enters, stops, looks, listens, goes in room.
9			10	LS room. Burke enters, turns on lights.
0			12	Foot of stairs, butlers runs down, takes off clothes, exits
1			15	LS Burke dressed, looks down at bed.
2			2	CU Hibbs lying on bed, fully clothed, with eyes shut.
3			4	LS Burke, looking at Hibbs.
4			8	CU Hibbs, Burke's hand enters, pulls back eyelid.
5			5	CU Burke stares at Hibbs.
6			11	CU Hibbs. Burke's hands leave Hibbs's face as Hibbs stirs
7			34	LS room. Hibbs follows Burke from bed, sits down.
8			6	CU Hibbs, Burke waves hand in front of Hibbs' eyes.
9			6	CU Burke staring at him.
0			30	SLS room. Hibbs hypnotized. Burke picks up cane, touches his shoulder and speaks title:
1	T		6	"Wake up, Hibbs! You've been sleeping!"
2	S		24	SCS Hibbs wakes up, looks at Burke, speaks title:
3	T		7	"I sat here reading... didn't note the time."

NO.	SCENE	COLOR	FEET	DESCRIPTION Reel 5 page 4.
74	S	B&W	26	SCS Hibbs finishes title,gets up,Burke leads him,exits
75			8	SLS hall. Burke enters hall and exits right
76			6	SLS room. Hibbs goes to door, looks out.
77			7	SLS hallway. Hibbs comes out, exits toward camera
78			5	SCS Hibbs' back as he walks away from camera,stops at door.
79			5	SLS hall, Burke peers around cabinet
80			6	SCS Hibbs listening at door
81			2	SCU Burke peeking around cabinet
82			5	SCU Hibbs knocks at door and speaks title:
83	T		4	"Lucille? Lucille! Smithson? Smithson?"
84	S		3	SCU Hibbs finishes title, knocks on door
85			3	SCU Burke emerges from behind cabinet, exits from left
86			14	SLS Burke runs up to Hibbs,catches his arm.Sir James runs up,start argument.Burke knocks wreath down,tries to open door.
87			6	SCS door inside room.Burke,James,Hibbs run thru to right
88			10	SLS room, three looking at wreckage in room,entering from other room.
89			8	LS room.Lucille standing, looking at the stranger
90			7	SCS stranger raises hand to Lucille
91			4	CS Lucille starts crying.
92			3	CU butler looks
93			3	CU Lucille gasps
94			6	SCS stranger with raised hand,turns,speaks
95			3	SLS butler turns
96			3	SCS stranger beckons
97			5	SCS butler comes forward
98			6	CS Lucille follows butler with eyes.
99			3	SCS stranger speaks to butler
100	T		4	"Tell....Lynn....we..... are....ready."
101	S		8	SCU stranger finishes title,butler exits to right.
102			7	SCS Lucille crying & pleading, wrings hands.
103	T		3	END OF REEL 5

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 1
1	T	B&W	3	PART SIX
2	S		4	MLS Hibbs, Hamlin & Burke. Hibbs speaks:
3	T		11	"I'm going to call the police! You fooled us long enough!"
4	S		5	MS Hamlin & Burke. Burke says:
5	T		12	"Don't try to fool me with police! You know just where she is!"
6	S		2	MS Hamlin & Burke as Burke finishes title
7			5	MCU Hibbs as he scratches his head & speaks:
8	T		8	"While you're accusing me....they may be killing her!"
9	S		8	MS group as Hibbs finishes title & exits - Burke & Hamlin exit in another direction.
10			11	MLS Int. library of Balfour house. Stranger & Lucille stand watching entrance of Bat girl who crosses to the stranger.
11			3	MS stranger & Bat girl
12			8	CU Lucille pleading with him
13			7	CU stranger & Bat girl. Stranger turns to Lucille and speaks.
14	T		9	"Remember....Lucille.... you....are....doing.... this....for....your.... father."
15	S		3	CU Lucille as she bows her head in grief
16			5	MS stranger & Bat girl. Stranger exits to camera.
17			11	LS Int. Library as stranger exits. Lucille starts after him, falters - watches him disappear.
18			3	LS thru door from Lucille's angle as stranger exits followed by butler.
19			9	MCU Lucille & Bat girl, as girl goes to Lucille & starts to pull her dress down
20			9	MCU Bat girl & Lucille, as girl bares Lucille's shoulder. Lucille turns, looks at her with expression of horror

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 2
21	S	B&W	3	MCU Bat girl-shooting over Lucille's shoulder.
22			4	MCU Lucille-shooting over bat girl's shoulder. Lucille tries to get away from her
23			12	LS lower hallway-2 men watch Burke come downstairs. He orders 1 man outside-turns to other & speaks:
24	T		14	"We've got the nephew and Butler where we want them! Now there's only Sir James to take care of!"
25	S		4	MS Burke & man as Burke finishes title
26			18	LS lower hallway-Burke & man hear someone upstairs. Burke walks to foot of stairs-meets Sir James coming downstairs-Burke turns to other man then back to Sir James and speaks:
27	T		9	"Sir James....everything is working out just the way I want it!"
28	S		7	MS Burke & Sir James as Burke finishes title & speaks again:
29	T		10	"I want you to go to that house and ask for Roger Balfour."
30	S		11	MS Burke & Sir James-Burke finishes title & goes on:
31	T		9	"Whomever you meet.... stare straight in their eyes! Show no fear!"
32	S		6	MS Burke & Sir James as Burke finishes title
33			7	LS hall showing Burke, Sir James, another man. Burke exits & other man walks up to Sir James
34			7	LS Hibbs outside haunted house, looks in window
35			5	LS Int. haunted house showing bat girl & Lucille
[illegible]			3	MLS shooting thru window showing Hibbs outside
			1	LS Lucille & Bat girl as they see Hibbs
38			3	LS Hibbs at window - he breaks it
39			3	MS Lucille & bat girl
40			2	MLS Hibbs as he climbs in window

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 3
41	S	B&W	3	LS Lucille & Bat girl-as both run for door
42			1	MLS Hibbs as he climbs thru window-exits past camera
43			11	LS-Hibbs runs across room-starts open door-is caught by 2 men-dragged back to center of room-Burke enters and speaks:
44	T		8	"Look him in that room! I'll take care of him later!"
45	S		24	LS room as 2 men assisted by Burke push Hibbs into next room-Burke looks door-turns & Sees Lucille who runs to him-Bat woman enters-turns to Lucille-Bat woman gets Lucille's dress from table-takes it to her Burke goes to door-starts to exit.
46			18	LS thru hallway-Burke closes door-double hands Burke costume & exits-Burke exits in another direction.
47			4	MS stranger making up as Burke enters with costume & speaks:
48	T		13	"We're going to finish this tonight! Hurry up.... make up like Balfour again!"
49	S		10	MS stranger & Burke-Burke finishes title & exits-stranger continues to make up
50			7	MLS night ext. haunted house. Sir James with 2 men-one of them exits, the other speaks:
51	T		7	"Follow Burke's instructions and nothing can go wrong!"
52	S		8	MLS Sir James & man as man finishes title & exits
53			8	LS man as he approaches house, beckons to Sir James & continues toward entrance
54			4	MLS Sir James as he starts forward & exits past camera
55			3	MS man with drawn gun standing half hidden behind the foliage
56			2	MS another man with gun drawn hiding behind the foliage
57			9	LS from entrance haunted house as Sir James approaches
58			16	LS toward entrance haunted house as old man comes out from door toward Sir James
59			3	MS Sir James & old man

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 4
60	S	B&W	14	MLS old man as he walks into s CU grinning hideously
61			6	MS Sir James as old man approaches him
62			2	CU old man
63			2	CU Sir James
64			7	CU old man
65			5	CU Sir James
66			4	CU Old man
67			8	CU Sir James
68			5	CU Old man
69			6	CU Sir James
70			9	MS old man as he makes gesture & starts to move toward Sir James
71			9	MS old man & Sir James-Old man tries to hypnotise him.
72			3	MS man hiding behind trees
73			11	MS old man & Sir James-old man puts handkerchief to his face.
74			32	MCU old man & Sir James-old man rubs hands together-puts finger up to Sir James' eyes & removes it, then speaks:
75	T		11	"It is five years ago....you are at Roger Balfour's house."
76	S		13	MCU old man & Sir James as old man finishes title
77			2	MS man hiding behind trees
78			11	MCU old man, Sir James. Old man speaks:
79	T		6	"Five years ago.... at Roger Balfour's house!"
80	S		19	MCU old man, Sir James-Old man finishes title-Sir James exits past him-Old man stands watching him
81			9	MLS old man as another man enters to him-Burke gives him instructions
82			7	LS entrance haunted house as Sir James goes to door & knocks.
83			17	LS Int. House-butler opens door-admits Sir James-Sir James gives butler hat-starts forward to camera.

SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 5
3	B&W	5	MLS stranger seated with Lucille on arm of his chair, her arms round him-they are both reading from book they look up & see Sir James
85		4	LS library door-butler enters followed by Sir James who announces him
86		4	MLS stranger & Lucille as they smile at Sir James
87		7	CU Sir James, he smiles & exits
88		13	LS library as Sir James enters past camera toward Lucille & stranger - Lucille gets up & runs to him, takes his hand
89		7 Smithson	LS hallway - Burke is looking in thru door-as Miss comes out of door to him & Burke speaks:
90	T	15	"Smithson, I'm all ready to prove that when hypnotized a criminal will re-enact his crime."
91	S	1	LS Smithson & Burke as Burke finishes title
92		7	MS stranger & Lucille-she kisses his brow-exits toward Sir James.
93		17	MCU Sir James as Lucille goes to him-he kisses her on cheek-she exits from him
94		8	MLS Sir James & stranger-Sir James stands watching girl exit-turns to stranger-stranger speaks:
95	T	11	"James, I have signed my will.....naming you executor of my estate."
96	S	9	MLS different angle of stranger & Sir James - stranger finishes title and continues:
97	T	9	"--and I'm happy to know you will be Lucille's guardian"
98	S	3	MCU stranger, he finishes title
99		15	MCU Sir James as he looks around-then back at stranger as he speaks
100	T	15	"It pleases me greatly, too, Roger....because I hope Lucille will be my wife some day."

NO.	SCENE	COLOR	FEET	DESCRIPTION REEL 6 PAGE 6
101	S	B&W	2	MCU Sir James as he finishes title
102			8	MCU stranger
103			7	MS Sir James
104			14	MS stranger as he speaks:
105	T		6	"But...she's only a child, James."
106	S		7	MS Sir James as he speaks:
107	T		10	"I don't mean now. I mean in five or six years."
108	S		2	MS Sir James as he finishes title
109			3	MS stranger as he speaks:
110	T		7	"No, James....I'll never agree to that!"
111	S		3	MS stranger as he finishes title
112			7	MS Sir James - he seems disappointed
113			5	MS Burke & man in hallway watching, listening to conversation
114			4	MS of Sir James
115			2	MS Burke & man
116			4	MLS Sir James & stranger - Sir James turns - sees the man in hallway, exits toward them
117			2	MLS hallway, Burke & man exit hurriedly
118	T		3	END PART SIX

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 7, page 1.
	T	B&W	3	PART SE[illegible]	
2	S		8	[illegible] Sir James walking into room, turning and looking around, butler comes in from b.g.	
3	S		5	MS Burke and detective coming in through door.	
4			6	MLS room with Sir James and butler in b.g. Sir James goes out through door.	
5			3	MS Burke and detective in doorway. Detective speaks	
6	T		3	"That eliminates <u>him</u>!"	
7	S		17	MS Burke and detective in doorway. Detective finishes title. Burke motions toward interior and detective exits scene right. Burke turns to picture left.	
8			25	MLS room butler and stranger at desk. Butler exits picture right. Stranger sits in big chair at desk.	
9			2	CU face of clock show 10 min. past one.	
10.			7	MCU Burke coming around corner stops and listens	
11			8	MS stranger in chair behind desk. Sir James with gun in hand in partition in b.g.	
12			4	MCU Burke hiding by corner of room.	
13			20	MLS room showing stranger in chair behind desk. Sir James comes in from b.g. with gun in hand and confronts stranger.	
14			8	MCU Burke standing by corner of room.	
15			4	MS Sir James confronting stranger at desk and speaks	
16	T		7	"Take paper ... and write what I tell you!"	
17	S		15	MS Sir James confronting stranger threateningly and finishing title and reaching into drawer for gun.	
18			3	CU of hand grabbing hand holding gun.	
19			3	MS Sir James confronting stranger, reaching into drawer for gun	
20			3	CU Burke listening	
21			6	MS of Sir James threatening stranger.	
22			3	CU Burke listening	

NO.	SCENE	[illegible]	FEET	DESCRIPTION
23	S	B&W	4	MCU stranger bending over desk.
24			3	CU of Sir James speaking title:
25	T		10	"You will write.....I am taking my own life, forgive me, Lucille."
26	S		3	MCU of stranger writing.
27			4	CU Burke listening.
28			12	MS stranger writing, Sir James aiming both guns at his
29			2	CU Burke listening.
30			7	MS At Sir James' back as he confronts stranger. Smoke is seen of a shot fired. Sir James puts his right hand gun into pocket. Stranger slumps forward and down on floor as James whips out his handkerchief
31			6	CU Burke listening and reacting
32			12	MLS Sir James bending over stranger and adjusting something. He steps back into opening and into arms of two detectives who force him back into room.
33			14	MS Sir James in grip of 2 detectives. Burke enters from right and confronts Sir James. He waves his right hand in front of Sir James.
34			8	CU of Sir James as Burke's right hand moves before fa
35			5	CU Burke
36			50	MS Burke confronting Sir James. Burke steps back and observes Sir James who sees that he is in grip of detectives. Sir James looks from one to other then at Burke. Burke points with right arm and speaks:
37	T		6	"That's how Roger Balfour committed suicide, is it?"
38	S		4	MCU stranger lying face down on floor, gun near him.
39			5	MS Burke pointing at floor and finishing title. Sir James suddenly fights with 2 detectives.
40			8	MCU Lucille and Miss Smithson hugging each other in fright and sorrow.
41			6	MS Sir James in grip of 2 detectives as Burke points accusingly at him then at floor.

NO.	SCENE	COLOR	FEET	DESCRIPTION Reel 7, page 3.
42	S	B&W	2	MCU stranger sitting up on floor, starting to rise.
43			4	MCU stranger rising into picture, brushing self.
44			9	MS Burke confronting Sir James accusingly. Detective pulls up Sir James' left shirt sleeve and Burke grabs left arm speaking title:
45	T		19	"I thought so! And last night you meant to get your nephew out of the way, too.....so you could have Lucille!"
46	S		18	MS detectives holding Sir James. Burke holding Sir James' left arm and stranger looking on from right. Burke releases hold of Sir James and exits picture right as stranger adjusts handcuffs on Sir James.
47			5	LS hallway. Bat girl standing at foot of stairs Andy enters to her, man in f.g. packing hamper.
48			11	MCU Bat girl and Andy standing at foot of stairs. Bat girl turns on Andy with scorn and speaks:
49	T		16	"Aw, stop kicking! We got more for doing this than we'd earn in a month at the theatre!"
50	S		2	MCU Andy and Bat girl as she speaks title:
51			22	MLS dressing room showing Burke wiping make up from face. Lucille enters and begins to thank him as Burke takes hold of her hands.
52			3	MCU of Arthur Hibbs coming into room through open doorway and stopping.
53			2	CU Burke and Lucille reacting as they see Arthur in doorway.
54			3	CU Arthur in doorway as he speaks title:
55	T		8	"I've solved this mystery! You're at the bottom of it!"
56	S		2	MCU Arthur finishing title.
57			6	MCU Burke and Lucille reacting as they hear title. Lucille starts out to picture left.

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 7, Page 4.
58	S	B&W	3	MCU Arthur as Lucille enters from picture right and tugs at his coat speaking title:	
59	T		7	"Please, Arthur! He's Inspector Burke of Scotland Yard!"	
60	S		2	MCU Arthur and Lucille as Lucille finishes title.	
61			6	MCU Burke reacting. Burke turns to his dressing table and picks up clock.	
62			6	MCU Arthur and Lucille reacting to each other.	
63			2	MCU Burke wiping off his hands.	
64			4	MCU Arthur and Lucille reacting to each other as both start out picture right.	
65			21	MS Burke wiping hands as Arthur and Lucille enter from picture left. They all react to each other finally Arthur sticks out his right hand which Burke grasps in a handclasp. Burke speaks title:	
66	T		16	"Sorry I had to be so tough with you, Mr. Hibbs.....but I guess your reward is worth it."	
67	S		40	MLS dressing room as Burke and Arthur clasp hands with Lucille standing between them. Lucille thanks Burke then kisses Burke on cheek. Arthur and Lucille exit through right b.g. as Burke puts his left hand to his cheek and looks out after them and	FADE OUT
68	T		8	FADE IN THE END	FADE OUT

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CUTTING CONTINUITY

LONDON AFTER MIDNIGHT

Film Editor
Harry Reynolds
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